



3 really great

PENDANTS & CHANDELIERS

It's the confident combination of decorative elements from various vintages that sets this house apart. The light fittings are a case in point. Walk beyond the modern cascading pendant in the stairwell and you are met with traditional crystal chandeliers and matching wall sconces in the living room, classic shaded chandeliers in the snug and then a pair of modern elliptical pendants in the modern extension. For a similar look, try:

1. 'Coral' in Clear, \$363 for 500mm diameter, from About Space, www.aboutspace.net.au.
2. Metalarte 'Josephine Queen 6' in Black by Jaime Hayon, from \$22,585, from Space, call (02) 8339 7588.
3. 'Madeleine' six-light crystal and chrome chandelier, \$1295, from Beacon Lighting, contact 1300 232 266 or www.beaconlighting.com.au.

IN DETAIL

ideas from the Cregan home

Curves and ways

When linking classic Victoriana with a modern extension, Maggie Cregan and husband Peter decided to play up the style differences, rather than disguise them. A contemporary curved ceiling, complete with arcing skylights, married the old and new rooms perfectly, despite being in dramatic contrast to the existing architecture.

how to...

Mimic French-style limed floors

Maggie used a limed floor in the extension. To copy the look, sand floorboards and fill any nail holes with a suitable putty, such as Feast Watson Timberfill Putty. Liming solution can be applied straight or tinted in various shades. It is applied along the grain onto 3-4 boards at once, cutting into the edges as you go and maintaining a wet edge to prevent lap marks. It is then wiped off after 1-5 minutes, depending on the depth of colour required. After drying for 8 hours, a protective top coat is applied.

What to use ... Try these Feast Watson products: Liming Solution, \$36.50 per 1L (covers 12-18 sq m); Prooftint, \$18.50 per 250ml; Floorseal, \$95 per 4L (covers 8-12 sq m). Visit the Feast Watson website at www.feastwatson.com.au.



THINGS TO SOURCE...

→ **CLASSIC SEATING** Mid-century chairs pop up throughout the terrace, including the famous 'Bertoia' bar stools (right), priced from \$1815 each. Positioned beside the vintage bar, the 1952 stools are in welded steel and finished in satin chrome. Upholstery options include the seat cushion as shown, back cushion or full one-piece padding for back and seat. In the dining area, Eero Saarinen's 'Tulip' chair (centre right) in fibreglass, from \$2090, was first released in 1956 and still looks as good as ever. Both are by Knoll, www.knoll.com, and available locally from De De Ce, www.dedece.com.

↘ **TABLE LAMP** With a mushroom-shaped dome in ABS resin, the 'Nesso' table light embodies the playful spirit of the late '60s. The lamp, designed by Giancarlo Mattioli, of Gruppo Architetti Urbanisti Città Nuova, has been in production by Artemide since its launch in 1967. In White or Orange, the 'Nesso' is priced at \$481; there is also a smaller, award-winning, polycarbonate 'Nessino' version, at \$318. Both are available from Artemide, www.artemide.com.au.



WORDS & SOURCING BY KERRY RAMSEY. MAIN PHOTOGRAPHS BY AMANDA PRIOR

MOODY COLOURS — INKY BLACK, DEEP GREY AND SHOTS OF CITRUS — HELP LINK

OLD AND NEW ROOMS. CHECK TAUBMANS' COLOUR WALL AT WWW.TAUBMANS.COM.AU

IN DETAIL

metallic bunch

The 'Hollywood Grape' metallic wallpaper, from London design house Neisha Crosland, is both graphic and exuberant. It is also the perfect backdrop for Maggie's beloved vintage bar. A mix of shock colours and oversized effects has become a trademark for Crosland in her fabric and wallpaper designs. The 'Hollywood Grape' range, priced at \$450 per 10-metre roll, utilises aluminium foil, pale gold foil or copper pearlescent paper to produce different hues. Since launching her label in 1994, Crosland has become a design leader – even the renowned Victoria and Albert Museum, in London, is happy to house many of her graphic collections. For details, visit Mokum, www.mokumtextiles.com.



INSIDER'S GUIDE TO...

VLADIMIR TRETCHIKOFF PRINTS

Maggie collects prints by the self-taught artist Vladimir Tretchikoff, best known for his paintings of exotic women. Derided by art critics at the time, Tretchikoff's works became immortalised when his prints appeared in variety stores around the world in the 1960s and '70s. A resurgence of interest in his work occurred after his death, in 2006. The full range of Vladimir Tretchikoff prints is available online from the licensed website, shop.vladimirtretchikoff.com. Or Maggie's tip is to buy oversized canvases (measuring up to 1200 x 1600mm) from UK-based mural/print supplier Surface View, www.surfaceview.co.uk. *Chinese Girl* (above left) and *Lady of the Orient* (above right), from £195 for a canvas, £115 for an unstretched canvas, £195 for a mounted print or £90 for a print only, for 800 x 600mm. Both are available from Surface View, www.surfaceview.co.uk.