



3 really great

BRIGHT LIGHTS

Marie's vintage pendant lights are high-impact industrial. In the dining area, the lampshades in fire-engine red are eye-catchers hanging low above the table, while in the studio, vivid scarlet furniture calls for more subdued tones for the overhead fittings. For similar, try these offerings:

1. Muuto 'Unfold' silicone rubber pendant in Blue, \$262, from Top3 By Design, 1300 867 333, www.top3.com.au. **2.** Louis Poulsen 'Toldbod 120' aluminium pendants in Cloudy White, Grey Thunder and Yellow Blossom, \$405 each, from Cult, 1300 768 626, www.cultdesigned.com.au. **3.** Frandsen 'Bilbao' stainless-steel pendant in Purple, \$393 for large, from Cult, as before.



3.



YOU CAN PURCHASE MARIE CHRISTOPHE WIRE ARTWORKS, POA, BY EMAILING LISA FONTANAROSA COLLECTION THROUGH WWW.LISAFONTANAROSA.COM

LOVE THAT, TRY THIS

→ **GLASS ART** Laurence Brabant's optical-illusion glassware is represented in various corners of Marie's house. Her 'Punk' vase was a show-stopper when released at Maison & Objet Paris in 2008. Laurence Brabant 'Punk' vase (top right), 340 euros, can be ordered online, visit the website at www.laurencebrabant.com.

← **RUBBER TILES** In Marie's studio, durable rubber floor tiles add industrial edge, while complementing the stained timber flooring elsewhere in the house. 'SaarFloor Noppe Stud' synthetic rubber tiles in Cool Blue, approx \$70-\$80 per sqm (supply and install), from Polyflor, 1800 777 425, www.polyflor.com.au.

→ **BRIGHT GLASS** Texture and pattern take a back seat so that bright accessories are allowed to show their brilliant intensity. (Coloured glass, from top to bottom) 'Bow' in Citrine, \$69.95, from Freedom, www.freedom.com.au. 'Solstråle', \$12.99, from Ikea, www.ikea.com.au. 'Hottie', \$5.95, from Freedom, as before.



IN DETAIL

ideasfromtheChristophehome

Wire works While French artist Marie Christophe's delicate sculptures of wire, crystal and beads appear throughout her home and studio, the place is anchored by its industrial feel. Stark white walls and black-stained flooring work as a neutral backdrop, but it's the saturated colours that draw the eye, with mid-century furniture and contemporary objects adding plenty of personality and vibrancy.

mid-century memories

Marie's taste mirrors the influence of her architect father and the trends of her '60s and '70s youth, when wildly inventive design became de rigueur – ball-shaped lounges, bird-inspired chairs and brilliant, unafraid colour. The look finds a home with Marie Christophe. (Below, from left) KnollStudio 'Bird' lounge chair by Harry Bertoia, from \$4334; 'Diamond' lounge chair by Harry Bertoia with Rilsan finish and vinyl seat pad, \$1793; 'Womb' chair by Eero Saarinen in Knoll felt, \$6000, all from De De Ce, contact (02) 9360 272 or www.dedece.com.

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