



hanging artworks

César Cervantes' Mexico City residence displays art that has been bought for love rather than investment purposes. To create a gallery feel in your home, use neutral or white walls with lots of natural light for display. Big pieces work with no frame; smaller ones can be hung as a group (a thematic focus can help – also ensure the centre of the series is at eye height). When wall-fixing, use a spirit level to ensure each is straight. Picture-hanging strips or wire-backed hangers from 3M Command can be easily removed later. When buying, check that you have the correct size for your artwork's weight. Visit www.3m.com.au.

WORDS & SOURCING BY KERRYN RAMSEY. MAIN PHOTOGRAPHS BY CHRISTIAN SCHAULIN. ARTWORKS BY GABRIEL OROZCO (BOTH ON WALL), ANDRÉ CADERE (AGAINST WALL), GEDI SIBONY (ON FLOOR) AND ABRAHAM CRUZVILLEGAS (WALL-MOUNTED)

IN DETAIL

ideas from the Cervantes home



Living gallery

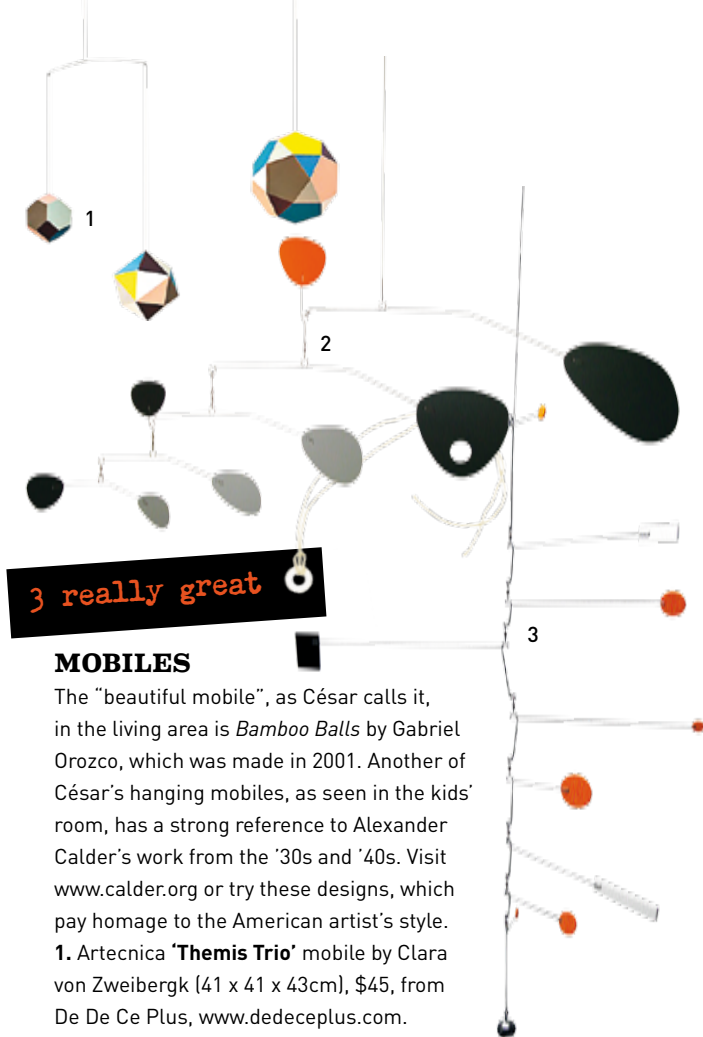
By doubling as a personal gallery, this family home combines warmth and grandeur. César has cleverly positioned artworks, providing colour and movement in the pared-back interior. Ample storage minimises clutter, even in rooms where the Cervantes children play. This mid-century dwelling is typified by simplicity, open-plan living and integration with nature. Floor-to-ceiling windows bring light into every room, while well-placed eaves and walls provide shade where necessary.

SOFT LANDING

Jigsaw-shaped foam floor tiles are a perfect fit for a kid's bedroom. (Clockwise from bottom) **'Playspot'** tiles (178 x 143cm, finished size), \$129.95 for 20 pieces, from Bambini International, 1300 557 691. **'Comfort'** floor tile (100 x 100cm), \$24.95, from Image Mats, (08) 8277 2026. **'Giant Puzzle'** 16-piece mat (122 x 122cm), \$39.95, from Clark Rubber, 13 80 90.



DESIGNED BY AMERICAN SILVERSMITH AND SCULPTOR HARRY BERTOIA, THE 'DIAMOND' ARMCHAIR WAS RELEASED BY KNOLL IN 1952 AND SOON BECAME A MID-CENTURY FIXTURE. KNOLL 'SMALL DIAMOND' UPHOLSTERED ARMCHAIR, FROM \$2926, FROM DE DE CE, (02) 9360 2722, WWW.DEDECE.COM



3 really great

MOBILES

The “beautiful mobile”, as César calls it, in the living area is *Bamboo Balls* by Gabriel Orozco, which was made in 2001. Another of César’s hanging mobiles, as seen in the kids’ room, has a strong reference to Alexander Calder’s work from the ‘30s and ‘40s. Visit www.calder.org or try these designs, which pay homage to the American artist’s style.

1. Artecnic **‘Themis Trio’** mobile by Clara von Zweibergk (41 x 41 x 43cm), \$45, from De De Ce Plus, www.dedeceplus.com.

2. **‘Modernist’** mobile by Julie Frith (76 x 33cm), from \$US150, from Firth Mobiles, www.frithmobiles.com. **3.** **‘Mobile 62’** long vertical mobile (61 x 61cm), \$US55, from Marco Mahler, www.marcomahler.com.

THINGS TO SOURCE...

MEXICAN ART As a dedicated collector, César decorates his house with significant international works, but his focus is undoubtedly contemporary Mexican art. Dotted around the space are important works by Miguel Calderón (the bicycles seen on page 130), Adriana Lara and Gabriel Orozco (both on page 131) and Abraham Cruzvillegas’s *Pelusa* balls (page 133, top). To discover more, check out Mexico City’s Museo Universitario Arte Contemporáneo (MUAC) – built by architect Teodoro González de León – with its extensive collection of multimedia pieces. You can do a virtual tour of the museum by visiting the website at www.muac.unam.mx.

↓ **DECORATIVE CRATE** César’s timber crate in the living area is actually a valuable artwork by the award-winning Thai artist Rirkrit Tiravanija. Here are practical alternatives: (below, from left) Wooden repro box **coffee table** (137 x 90 x 40cm), \$2650, and **corner table** (87 x 55 x 57cm), \$879, both from Citta Design, 1800 256 723, www.cittadesign.com.

